



At first glance, this black-on-black [1970 Mercury Cyclone Spoiler SCJ](#) looks like it might have been plucked from the high banks of a long-lost NASCAR superspeedway and parked in a time capsule. And in many ways, that’s exactly what it is: a one-owner, unrestored survivor preserved with obsessive care, uncommon factory options and just 4,459 miles on the odometer.



This Cyclone receives power from the original, matching-numbers C-code 429ci Super Cobra Jet V8, the most ferocious engine Mercury had to offer in 1970. It’s backed by a close-ratio Toploader 4-speed manual transmission and a W-code 4.30:1 locking rear axle, part of the hardcore Super Drag Pak, a no-nonsense setup built for domination at the strip.

Even among the 341 SCJ-powered Cyclone Spoilers built with a 4-speed in 1970, this example stands alone in terms of uniqueness. It’s one of just 31 Cyclones ordered in special-order colors as part of the “Color of your Dreams” program, and one of only 19 Spoilers finished in a special paint with its specific trim codes and options. What helps push the Cyclone into one-of-one territory is that the car was requested in special-order black and it is equipped with an AM/FM radio, making it a one-off from the start. Black was not a standard factory paint color for the 1970 Mercury Cyclone Spoiler; it was only available in a limited selection of “competition” colors: Competition Yellow, Competition Blue, Pastel Blue, Competition Gold, Competition Green and Competition Orange.

[This particular Cyclone Spoiler](#), offered with No Reserve at the 2025 Scottsdale Fall Auction, Oct. 15-18 at WestWorld, was special-ordered through Andrews Ford in Rockwall, Texas, by a dealership technician who clearly knew what he wanted and had the skill to take care of it. This was not a car in the dealership’s inventory; it was a personal build.

Since new, this Cyclone has been lovingly maintained and stored indoors under cover, with its original SCJ engine never removed or rebuilt. It remains in running condition and retains many of its original factory components, including Motorcraft V-belts, Autolite AF32 spark plugs, original spark plug wires, the factory fuel tank and fuel sending unit.

Even more impressive is the documentation that comes with the car. The original Window Sticker is still mounted in the window. The sale includes the original Build Sheet, factory invoice and even the original dealership stock tag still hanging from the keychain. The original owner’s handwritten service log provides insight into the thorough care the car received. The factory seat plastic covers and cardboard floor liners from delivery remain intact, a testament to how carefully this Cyclone has been preserved over the decades.

Not content to leave the car entirely stock, the original owner also performed several period-correct upgrades shortly after delivery. He swapped in an 1150-cfm Holley R-4575-AAA carburetor, a Shelby aluminum intake manifold and added a full set of eight Sun gauges across the dashboard. The wheels were replaced with American Racing 200S alloys wrapped in Goodyear Arriva tires. For tunes, a Craig Powerplay 50-watt amplifier was added to power the 8-track stereo system, and yes - two original tapes come with the car.

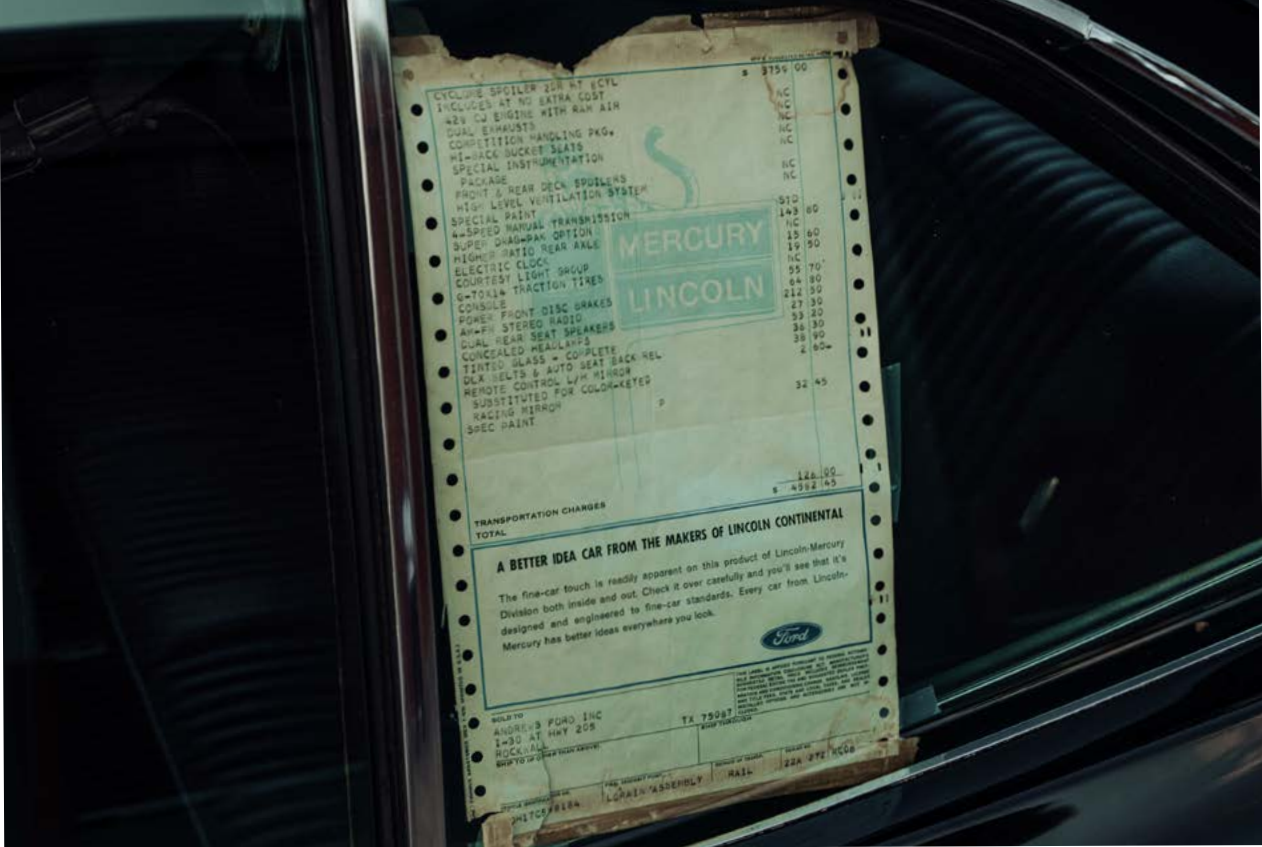


The car retains its original carburetor and air cleaner, although the original wheels and intake manifold are no longer with the vehicle. In 1971, an overzealous buffing mishap led to the exterior of the car being professionally refinished.



Perhaps most remarkably, this [1970 Mercury Cyclone Spoiler](#) has never been driven in the rain. It remains a preserved relic of muscle car history, built at the peak of Detroit’s horsepower war and tucked away before insurance rates, emissions regulations and the oil crisis pulled the curtain on this era.

With its matching-numbers Super Cobra Jet engine, 4-speed transmission and special-order black paint, this Cyclone Spoiler is a piece of high-performance history, built by someone who knew exactly what they were ordering and cared for it with the reverence of a museum curator.



Now, for the first time since it left the showroom floor in Texas, this Cyclone is ready to thunder back into the spotlight at the Scottsdale Fall Auction. [Register to bid today](#) for the chance to take it home with you.

